



0723 986 579

luzia.antunes@gmail.com

Malmö, Sweden

Key Competencies

Cataloguing & Metadata
Multilingual Services
Patron Support
Reference Desk
Collection Management

Library Knowledge

RDA / MARC 21 / Bibframe
SAB / UDC / DDC
Koha / Sierra / Libris XL/
Aleph

Languages

Portuguese:

Native

English:

Full professional
proficiency

Swedish:

Full professional
proficiency

IT Skills

Microsoft Office
Institutional repositories
Library management
systems

Luzia Verdasca Antunes

Information Specialist | Metadata, Library Systems & AI applications

I am an information specialist and librarian with 18+ years of experience across university, public, and specialist libraries in Sweden and Portugal. My background covers the full range of library work — from cataloguing, metadata, and archival methodology to reference service, patron support, and collection management — and I have built deep expertise in UNIMARC, MARC 21, Bibframe, and RDA working with multilingual collections and library systems. More recently, I have been drawn to the intersection of metadata and emerging technology and spent time at Malmö University researching how AI can support cataloguing workflows. I hold a master's in library and information science from the University of Lisbon (UHR-accredited), speak English, Swedish, and Portuguese fluently, and feel most at home in international, multicultural environments where precision, communication, and genuine service quality are part of the daily work.

Work Experience

Information Specialist / Librarian, Malmö University Library, April 2025 – December 2025

- Catalogued in Libris XL, Sierra, and Koha to ensure accurate and accessible library records.
- Part of the metadata team involved in the transition from Sierra to Koha, contributing to system implementation and testing.
- Provided patron support via email, chat, and at the front desk as part of the communications team.
- Conducted research on AI applications in cataloguing workflows and metadata quality.

Metadata Specialist, BTJ Sverige AB, Lund, October 2015 – March 2025

- Catalogued books, AV-media, films, streaming content, games, and e-books in MARC 21 and Bibframe according to RDA, with classification in SAB and DDC.
- Curated multilingual media content for children's and youth libraries, monitoring global trends for educational and cultural relevance.
- Managed B2B relationships with Swedish and Danish film distributors for the streaming service Viddla.
- Uploaded digital materials to institutional repositories and maintained catalogue integrity across multiple formats.

Certifications

PMP® Certification
Training, 2018

Publications

Para uma nova arquitetura dos edifícios de arquivo em Portugal, 2011.

Os edifícios dos arquivos municipais: relação espaço – funcionalidade – preservação, 2011

Teatro em Cordel: a coleção do Teatro Nacional D. Maria II, 2012

Information Specialist / Librarian, Lunds Stadsbibliotek, March – October 2015

- Delivered multilingual reference and outreach services — including library bus coverage — to a linguistically and culturally diverse community across Lund municipality.
- Designed a strategic multicultural service redesign proposal benchmarked against IFLA guidelines and leading library models internationally, including a 'Språk och Kultur Café' concept for newcomers and SFI students in collaboration with Arbetsförmedlingen.
- Developed targeted multilingual resource packages and proposed replicable branch models featuring graded Swedish-language learning materials, English-language cultural references, and digital outreach improvements.

Librarian, Raoul Wallenberg Institute of Human Rights and Humanitarian Law, 2014–2015

- Catalogued and classified bibliographic records, monographs, and journals using LIBRIS and DDC systems.
- Conducted Koha testing for an open source database focused on world information about human rights.

Archivist / Project Specialist, DGPC – Ministry of Culture, Portugal, 2012–2013

- Served as sole archival specialist on a Fundação Calouste Gulbenkian-funded project to catalogue, conserve, and digitise the Leisner Archive — c. 49,500 documents assembled by German archaeologists Georg and Vera Leisner, held on loan to the Portuguese State by the Deutsches Archäologisches Institut (DAI).
- Designed the complete archival methodology — including a four-level call number schema, cataloguing standards, and database structure — and catalogued 3,591 epistolary documents with full abstracting and subject indexing in four languages, managing data migration into two separate databases.
- Directed the physical conservation programme across 76 boxes and managed the digitisation contract to technical specification, resulting in 4,304 digitised pages published via DGPC and DAI portals; work acknowledged in RP – Revista Património, n.º 1 (2013).

Information Specialist / Cataloguer, Teatro Nacional D. Maria II, Portugal, 2011–2012

- Catalogued the teatro de cordel collection — 912 bibliographic items printed between 1659 and 1864 — improving discoverability for researchers and the performing arts community.
- Contributed to the published volume Teatro em cordel: a coleção do Teatro Nacional D. Maria II.
- Catalogued 632 scene photographs and portraits from the Livros de Registo de Repertório (1934–1974), documenting Companhia Rey Colaço Robles Monteiro productions and enabling retrieval by

photographer, title, date, and photographic process across multiple integrated catalogues.

School Librarian, Agrupamento de Escolas Prof. Lindley Cintra, Portugal, 2010–2011

- Restructured a disorganised secondary school library into an active learning environment within one academic year: redesigned the physical layout, created dedicated multimedia and study zones, produced approximately 500 new catalogue records in Docbase, initiated collection weeding aligned with Rede de Bibliotecas Escolares criteria, and began reclassification to UDC.
- Designed and published the library website for the full school cluster, coordinated seven cultural and literacy programmes including a book fair, a used book market, and cross-school reading projects, and participated in the inauguration of a new branch library and formal RBE self-evaluation activities.
- Transformed student and staff attitudes towards the library through consistent dialogue, space improvements, and structured programming — shifting usage from social gathering to purposeful study and collaborative work.

Information Specialist / Librarian, Universidade de Lisboa, Portugal, 2007–2010

- Contributed to the EU-funded Osório Mateus digitisation project, cataloguing periodicals within a multilingual theatre collection spanning the 17th–21st centuries and 13 languages using UNIMARC and Portuguese Cataloguing Rules; part of the technical team credited in the published catalogue (ISBN 978-989-95461-0-3, 2008), documenting 10,548 normalised bibliographic records integrated into the Collective Catalogue of the University of Lisbon.
- Delivered front desk and reference services in a higher education environment, supporting a diverse academic community, and guided volunteer groups through library orientation and collection use.
- Contributed to a full collection reclassification project, converting shelf placement from an alphanumerical system to Universal Decimal Classification (UDC).

Education

Master's degree in library and information science, University of Lisbon, 2008–2011

(Accredited by the Swedish Council for Higher Education, UHR)

Bachelor's Degree in English Language and Literature, Universidade do Algarve, 1999–2004